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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

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CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

REVIEW ON: May 2001

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-36

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-36

TIME

#14: This will be a remote viewing session for 30 April 1981. Mission time is 0900 hours.

This will be a pre-mission brief. Okay #08, we're going to be working a set of coordinates this morning. And you've worked these coordinates before on this mission, and obviously you've come up with some interesting data, so we're going to take you back there again. And, uh, I have two basic questions that we need answered. And of course, I've never worked this before and I don't know anything about the coordinates so I'm totally blind. The first requirement is to determine the function of the target area, and to acquire a geographic fix. For example, uh, some landmarks or you know, somewhere we can put a geographic fix on it. Any questions?

#08: No.

#14: Okay, at the start of the session I'll give you the coordinates and, uh, you can go out from them. You got about 30 minutes or so to prepare yourself.

#08: All right.

0900 #14: All right, #08. The time is now 0900 hours. I'm going to give you a geographic coordinate. I want you to go to the target and describe the location to me.

SG1A



Once again:

SG1A



I want you now to relax, focus, focus on those coordinates, and describe the target area.

PAUSE

+3 #08: (Mumbling).... That's still the, uh....that's still the rugged mountain area..... Not quite snow capped, but streaky with snow.... Target looks like a, uh..reflective circle or a..(mumble)..... In a, uh, the spot's surrounded by...

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#08: mountains, I think...

PAUSE

+07

In the, uh, the country that's in... I gotta get a high perspective. In the country that that's in...it would be in the, uh..the western...the right hand portion of the grill anyway. Uh..there seems to be a mountain range that comes to a...a point...that is heavier and thicker and has a tendency to start at east and west. The range really goes north to the south, towards the south-southwest. But in the upper third there's a portion that goes, uh, east and west and that..the side I think it's located is beyond that knob so to speak... This is from a pretty far removed overview, but it's the best I can do...

#14: Focus on the landmarks in the area. Describe significant landmarks.

#08: All I got is damn mountains. The, uh...the, uh... Well, let's try it this way... The area to the left...beyond the ranges is extremely barren... It's a...dotted with very, uh, primitive...form of housing..if you wish.

PAUSE

It's equally barren to the right, and then there's a... less pronounced hilly range and..inside of that is...god, there's a vast plains.

#14: Are there any other terrain features in this area?

#08: The terrain features are all allied to the mountains. I can only give you a perspective from a drawing... This...from a high overview that's just a...a complete, a very pronounced circle of, uh, looks like whitish light, like a...orange-blue light that refracts...that kinda marks a spot, if you wish...

#14: All right. Once again I would like you to focus on the specific area of interest, focus on the target area. Describe the function of this target area.

PAUSE

+13

#08: It's like a huge reflector, it's to reflect or absorb light, that's all..... This is like a huge...huge...reflector or absorber of light. It reminds me of a mirror under a microscope under which light is absorbed and reflected.. That's the best way I can describe that..... Have you got anything else on this?

#14: No, I have nothing else at this time.

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#08: Okay, can you give me about two minutes?

Okay, in my first sketch labeled number one entitled overview. Uh, I wanna start from the beginning when you mentioned SG1A [redacted] I thought I'd have problem with overlay and I thought I'd have my, it was a forge that I described last week with the metal stuff. And, uh, rather than concentrate on that or accept it, I just waited for things to occur or for the view of the site to happen, as opposed to going back to any place that I might've recalled. And I was really, I could've cared less about the results or the consequences. And what I ended up was in a similar setting of last weeks session, but somewhat different perspective. And there was a mountain range that runs from north to south, with a knobby sort of range that goes from east to west. And just above that knob of mountains which were, by the way, very barren, sometimes snow capped and streaked with snow, uh, was this reflective little circle..little circle only because I tried to a..to pinpoint or identify the geographical area by the surroundings. I was unable to do so, so I kept trying to get a view from a higher perspective and a higher overview and it just didn't pan out. All I did get was mountains. I tried to look to the left and all I got was a barren, rural, very coldish type area. Very primitive. And I went to the right. And, uh, I- after the mountains petered off into another grid they just came out to like plains, barren plains. So I don't know if somebody can pinpoint this mountain area, then they'll know where the hell it is.

When you asked me about the function...uh..I felt I had to draw this, or sketch it to you. At least it gives you an idea of what I experienced as far as function is concerned, the principal function. Therefore, I've drawn that in sketch number two. And there was like a huge disk that absorbs and reflects light, an adjustable disk.. It was, it reminded me, in miniature form of a little mirror underneath a microscope that absorbs and reflects the light into the, uh, barrel and tube of the microscope through the slide. But this is, this is...this has other consequences and purposes. It seems if it was more atmospheric, not to say spacial. It didn't make any sense to me, but that's all that, that came. And that's all I have.

#14: Okay. End of session.

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**TAB**

Reflected  
Circle  
of Light

1

Overhead view



Barren  
rural  
wild  
area

(2)



**TAB**

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-36

1. (S/NOFORN) Information given to this remote viewer prior to the start of this session is included in the transcript as part of the pre-mission briefing.
2. (S/NOFORN) During this session the remote viewer was asked to go to geographic coordinate [redacted] and: a. describe the target area, b. look for specific landmarks, and c. describe the function of the target area.
3. (S/NOFORN) This remote viewer has worked against this target in the past (see session DCC-30).
4. (S/NOFORN) The interviewer had access to report number DCC-30, but had no knowledge of this target's location nor its function.

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